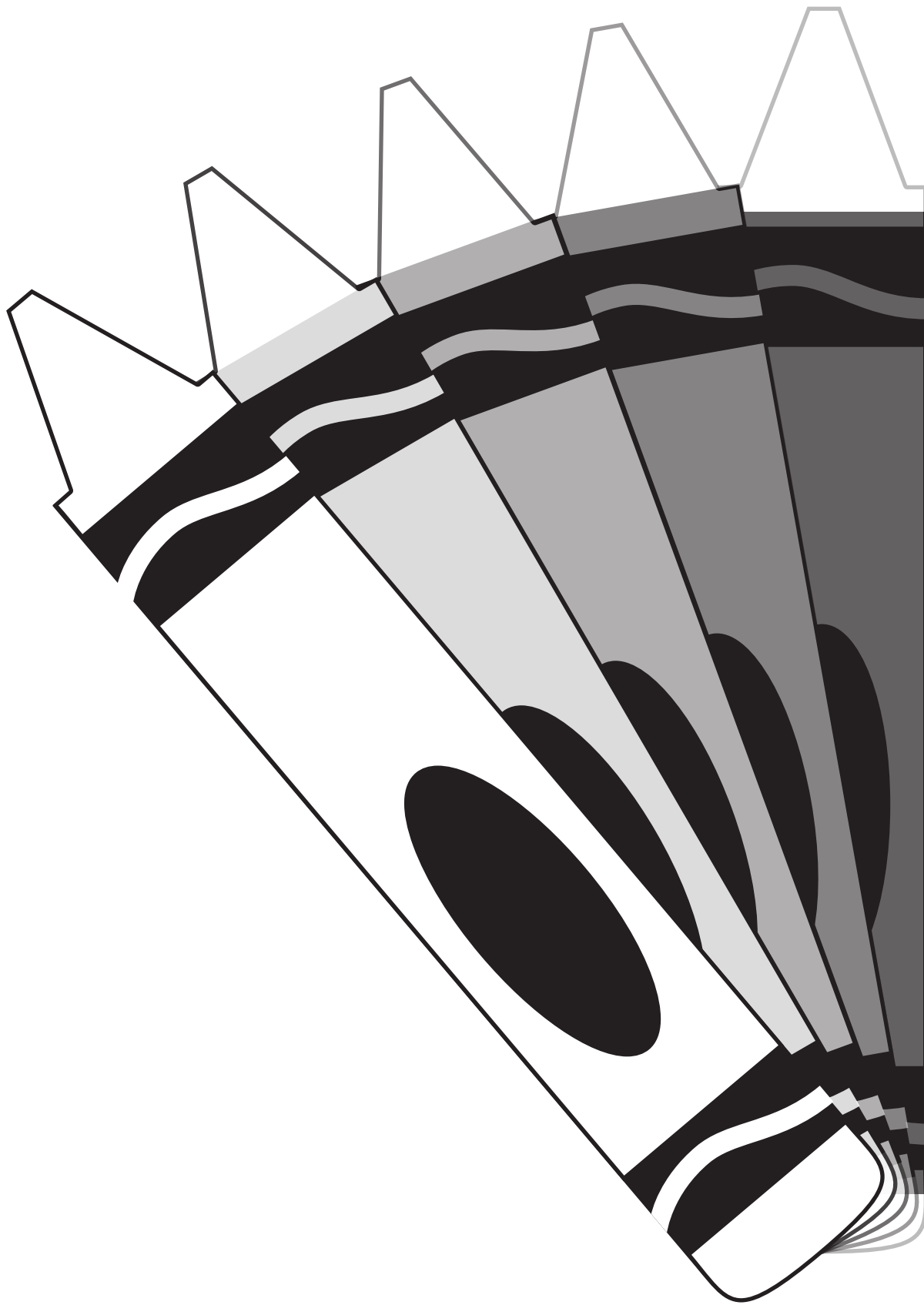
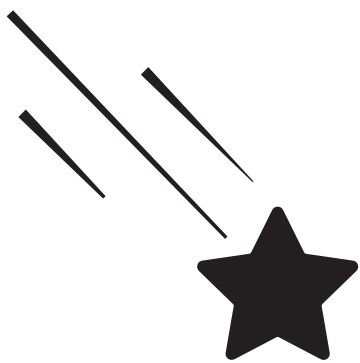


MOVEMENT



The arrangement of elements so that they lead the eye throughout an art work.



DIRECTIONAL LINES:
moves the eye to
suggest physical
movement



SHAPES:
dominant shapes move
the eye from one
object to another



EDGES:
fuzzy edges are
interpreted as
being in motion