



## TAPE ART – Exploring Paint, Colour, Shape, Texture

Children use watercolour paints, painter's tape and salt to explore shape, colour and texture.

### Required Time

40 Minutes

### Grade Level

Pre-Kindergarten to  
Kindergarten

### Subject

Language Arts  
Mathematics  
Visual Arts

### Vocabulary

bleed  
colour  
flow  
paint  
pattern  
shape  
smooth  
texture

### Materials

Crayola Watercolour Paints - 24 Count

Crayola Paintbrushes - 4 Count

Crayola Marker & Watercolour Paper - 22.9 cm x 30.5 cm (9" x 12")

Table Salt

Water Containers

Paper Towels

Painters Tape

Shop Crayola  
Products

# Steps

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## Step One

1. Stick pieces of painter's tape on the paper.



## Step Two

1. Fill the whole paper with different colours of watercolour paint.



## Step Three

1. Gently remove the tape.



## Step Four

1. Sprinkle some salt onto the paint while it is still **wet**.



## Step Five

1. Brush away the salt when the paint is dry.
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# Learning Goals

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Students will be able to:

- work independently and self-regulate;
- create personal responses to the centre materials;
- share their ideas with peers;
- demonstrate a sense of accomplishment;
- communicate their ideas through artworks.

## Extensions

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1. **Art Centre** - Set out a variety of plastic shapes and stencils, watercolour paints, small pieces of sponge, paintbrushes, salt, spray water bottles, water containers and paper.
  - Demonstrate how to create a stencil print with watercolours using the plastic shapes and a small sponge or a paintbrush.
  - Encourage children to experiment with ways to make shapes and textures on the paper using the materials - ask "I wonder what else you could do?"
  - Have students share their work with the class.

## Prepare

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1. Gather the required materials and place them at a table.

## Introduction

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1. Allow children to assist in setting out the centre materials.
2. Show and discuss the materials focussing on what you can do with them.
3. Encourage children to start brainstorming what they might want to do with the materials.
4. Introduce the challenge.

## Activities

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### The Challenge

1. Use your imagination and problem-solving skills to explore your own ideas.

### The Process

1. Demonstrate playing with the materials, e.g.,
  - Put pieces of painter's tape in a random pattern on a sheet of paper.
  - Tear tape into different shapes.
  - Paint with watercolour over the paper, filling the paper with paint.
  - Use different colours and notice what happens as the colours mix and overlap.
  - Gently remove the tape.
  - Optional - sprinkle salt on **wet** paint before you remove the tape and let dry.
2. Teacher Prompts/Making Connections:
  - What happens when one wet colour bumps up against another wet colour? (e.g., they create lines, patterns and new colours.)
  - What happens when wet paint goes over dry paint? (e.g., it makes a smooth new colour)
  - What happens when you remove the tape? (e.g., it leaves a white shape. Sometimes it tears the paper.)

## Sharing

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1. Have children share their artworks with the class.
2. Ask the presenter questions, for example,
  - How did you decide where to put the tape?
  - What did the salt do to the paint?
  - What surprised you when you were making this picture?
3. Invite students to ask the presenter questions.

## Assessment

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1. Observe students as they work - thoughtful focus, discriminating, seeking more information, elaborating, experimenting.
2. Observe students as they discuss their artworks - speaks with a clear voice, looks at audience while speaking, points to areas in the artwork, provides accurate information, answers questions from the audience effectively.
3. Observe students as they listen - looks at presenter, asks effective questions, supports ideas with evidence found in the artwork.
4. Use a checklist to track progress. (Downloads - TapeArt\_tracking.pdf)