



CHARACTER CUBE – Colour, Form, Contrast

Students draw 6 different characters expressing different emotions on a hexahedron net and then create a cube that they use as part of a role-playing game to create imaginary dialogues based on themes they have chosen.

Required Time

60 Minutes

Grade Level

Grade 4 to Grade 8

Subject

Language Arts
Mathematics
Visual Arts

Vocabulary

colour
contrast
form

Materials

Crayola Markers

Crayola Coloured Pencils

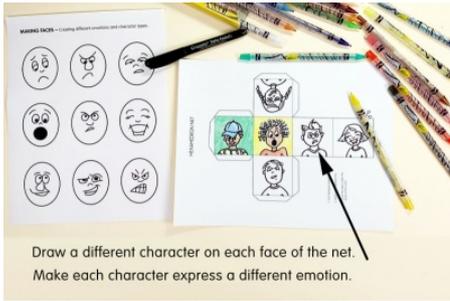
Crayola Scissors

Crayola Glue Sticks

Cardstock Paper - 21.6 cm x 27.9 cm (8.5" x 11")

Shop Crayola
Products

Steps



Step One

1. Draw a different character on each face of the net. (Downloads - HexahedronNet.pdf)
2. Make each character express a different emotion. (Downloads - MakingFaces.pdf)
3. Colour the images with coloured pencils.



Step Two

1. Cut out the net.
2. Make crisp folds on the dotted lines.
3. Carefully glue it together.

Step Three

1. Use the cube to create a dialogue.
2. Decide on a theme, e.g., grounded; screen time; homework; rules; the environment.
3. Imagine these 6 characters are having a conversation.
 - *Who are they?*
 - *What are they talking about?*
 - *How do they feel about it?*
 - *How do they sound?*
 - *What do they decide to do?*
4. Act out the conversation with some friends or take on the different characters by yourself.



Learning Goals

Students will be able to:

- construct a hexahedron net;
- draw a different character with a unique expression on each face of the cube;
- use contrasting colours to add visual interest;
- use their character cube to create a dialogue based on a theme they have chosen;
- demonstrate technical accomplishment and creativity.

Extensions

Have students:

- work with a partner or in a small group;
- use their cube characters as hosts and or guests in an imaginary podcast;
- write a script that focuses on an issue important to them;
- practice performing the podcast adding sound effects if appropriate;
- record the podcast;
- share their podcast and process with the class.

Prepare

1. Download and display the *Colour, Form and Contrast* posters available on this website.
2. Teach or review how to write an interesting dialogue.
3. Teach or review characteristics of polyhedrons and provide time for students to practice making nets.
4. Download and copy the *Making Faces* worksheet - one per student. (Downloads - MakingFaces.pdf)
5. Use the worksheet to draw 2 or 3 faces with different expressions - happy, angry, sad, surprised, afraid, disgusted - on paper about 22.9 cm x 30.5 cm (9" x 12").

Introduction

1. View and discuss the faces. Select one:
 - *How do you think this person is feeling?*
 - *What do you see that makes you say that?*
 - *Pretend you are this person and you are told, "You're late!"*
 - *What do you say?*
2. Repeat this activity with 2 more faces.
3. Discuss how the facial expressions influenced how students responded.
4. Have students show the 7 basic emotions on their own faces. (surprise, anger, fear, disgust, happiness, sadness, contempt)
5. Describe the characteristics of the emotions and discuss how making the face makes them feel the emotion.
6. Introduce the challenge.

Activities

The Challenge

1. Construct a cube using a hexahedron net.
2. Draw a different character with a unique expression on each face of the cube.
3. Use contrasting colours to add visual interest.
4. Use your character cube to create a dialogue based on a theme you have chosen.
5. Demonstrate technical accomplishment and creativity.

The Process

1. Make sure everyone understands the challenge.
2. Establish success criteria with your students, for example,
I know I am successful when I have:
 - *correctly constructed a cube*
 - *drawn a different character on each face of the cube*
 - *drawn 6 different expressions*
 - *used contrasting colours*
 - *kept the cube in good condition*
 - *created a dialogue among the characters on my cube*
3. Guide students through the steps outlined in this lesson plan.
4. Observe students as they work.
5. Provide individual assistance and encouragement.

Sharing

1. Place students into small groups of 4 - 6.

2. Ask them to share their character cubes and discuss the various images.
3. Once they have discussed the cubes ask students to take turns using the cubes to create a conversation among the characters.
 - *Who are they?*
 - *What are they talking about?*
 - *How do they feel about it?*
 - *How do they sound?*
 - *What do they decide to do?*
4. Have students act out the conversation with their group.
 - *choose a theme, e.g., screen time*
 - *each person in the group takes a turn rolling the cube and role-plays that character*
 - *one person starts the conversation*
 - *players take turns responding to each other*
5. Ask students to share what happened in their group dialogues with the whole class.

Assessment

1. Observe students as they work – thoughtful focus, discriminating, seeking more information, elaborating, experimenting.
2. Observe students as they discuss their cubes – speaks with a clear voice, looks at audience while speaking, holds cube to the side, provides accurate information, answers questions from the audience effectively.
3. Observe students as they listen – looks at presenter, asks effective questions, supports ideas with evidence found in the drawings.
4. Use a checklist to track progress. (Downloads - CharacterCube_tracking.pdf)
5. Have students write a reflection that includes things such as:
 - *What they like best about their cube characters.*
 - *What they learned about drawing expressions of emotions.*
 - *How they feel about the finished work, and why.*
 - *Ideas for how to use the character cube in other ways.*